

Internship Hours Completed

Lesson Planning/Outside Prep:

101 Dalmatians, Animal Farm Conservatory, Frozen, Audition & Scene Study Class, Disney Jr., Pete the Cat, Dr. Seuss, Zombie Prom _____ *35 hours*

Spent time planning lessons or warm ups for classes or reading script and working blocking for performance camps. Prepared activities for class, prepped for games in class or around the theater. Worked with fellow teachers to plan classes or rehearsals and planned and pre-set tours or explorations around the theater. For performance camps, spent time designing and pulling costumes, listening to soundtrack for musical, and arranging production tracks to adapt for our performance. Time was split between working and organizing with fellow teachers and working independently.

Meetings/Professional Development:

Intern Meetings _____ *10 hours*

Met with the education director and with director of youth to help develop our portfolios, discuss any issues that arose during our internship and work on and audition for The Rose Theater. Also met with Literary Manager to discuss the progress of children's programs the interns made for the upcoming season.

Education Meetings _____ *9 hours*

Met with the entire education staff of The Rose Theater to discuss scheduling, and any issues encountered in any classes or productions and future plans for the department.

Portfolio and Audition Work _____ *20 hours*

Spent time updating resumes, syllabi, working on lesson plans, and working to create a teaching artist portfolio and website. Also spent time looking for and rehearsing new audition pieces.

Teaching:

Zombie Prom _____ *130 hours*

A four week long production camp with 25 students ages 12-18 centered on the performances of Zombie Prom. I helped block two scenes from the show and ran rehearsals for these scenes. I also ran music rehearsals and taught all of the solos, duets, and trios, and ran some full-ensemble music rehearsals as well. I was in charge of costuming for the final performances.

101 Dalmatians ----- 30 hours

Assistant taught a week-long production based class for students ages 4-11. Specifically, I taught three of the songs to the group of 30 kids, and assisted with learning of choreography and music. Prepared and introduced crafts and art activities. Led drama games and activities during transition periods.

Frozen ----- 15 hours

Taught a week long *Frozen* class for 5-8 year olds. Planned and led activities, lessons, crafts, and warm ups that were *Frozen* themed. Helped lead role drama adventures and assisted in organizing the final sharing event. Introduced acting tools to students and creative drama. Helped students learn and choreograph a dance to a *Frozen* song.

Conservatory: Animal Farm ----- 15 hours

This production-based camp for ages 11-16 rehearsed and performed *Animal Farm*, but they also spent time learning about all aspects of theatre in workshop sessions. I led lessons on musical theatre which culminated in a mock audition the students did for me for which I gave general and positive feedback. I also assisted with other workshops given, including on devising plays and playwriting.

Audition & Scene Study Class ----- 15 hours

This week long camp for ages 10-15 was focused on giving the students more confidence in auditions through audition prep and practice. Helped plan half-day camp with other teacher and led-taught half of the class focusing on musical theatre auditions- singing and choreography. Arranged for the students to participate in a mock audition where they would sing a musical selection we rehearsed together and I provided general feedback.

Disney Jr. ----- 15 hours

This half-day camp for ages 4-6 focused around four Disney Jr. TV shows through creative drama and role drama. Students got to choose a favorite character to play in a story drama we created for the final sharing. I planned all crafts and led warm ups and activities. I led activities that introduced their acting tools and did all classroom prep.

Pete the Cat ----- 8 hours

This week-long camp for ages 4-6 was focused around four *Pete the Cat* books that were read in class and we planned creative drama-based activities, games, and crafts that fit with each day's theme. Led acting warm-ups and helped introduce our acting tools with other teacher. Assisted with planning and implementing the final sharing.

Dr. Seuss-----30 hours

This full-day, week-long camp for ages 4-6 was focused on creative drama through the books of Dr. Seuss. Taught alongside other teachers and assisted with role drama, activities, crafts, and building tours/ adventures. Responsible for classroom prep and assisted with culminating the final sharing.

Theater Club-----4 hours

Led two one-hour workshops at two different middle schools introducing students to theatre. We introduced acting tools to students and played drama and improv games to help them become comfortable with acting and using various techniques.

Drama Games/ Child Supervision:

Drama Club-----40 hours

The Rose Theater provides before and after care for students. It is a fun and relaxed atmosphere where students can work on lines for productions or play drama games and do activities with other students.

Lunch Supervision/Games-----22 hours

Supervised students in the lunch from for the first thirty minutes of lunch, or would be in charge of the theatre game room or the chill room for thirty minutes after lunch, as these two options are given to students for the second half of the lunch hour.

Pride Players-----3.5 hours

Attended two rehearsals for Pride Players, an improv/ devising teenage theatre troupe that was rehearsing for an appearance and the Pride Festival.

Marketing:

Zombie Prom-----10 hours

Using selected artwork from students to create the show's program and flyer. Was in charge of producing and distributing flyers and comp tickets to all students and their families. Also worked with students to design and create the lobby display with student's artwork and input.

Total-----**411.5 hours**